



# *the Thayer Quarterly*

## A QUEST FOR YOUR HERITAGE

June 2008

Thayer Families Association

Volume 16, Issue 2

[www.ThayerFamilies.com](http://www.ThayerFamilies.com)

28 So., Main Street, Box #313

Randolph, MA 02368-4821

Summer

### **Don't do it this way.**

By Al Thayer Morton

Last October we made a decision to add Amtrak to our total experience of the annual Thayer Families Association reunion in California this June. We asked AAA to make all our travel reservations with Amtrak from, and back to Rochester and to arrange for a rental car while we were in California. AAA took the dates and itinerary, got the tickets, and arranged for the rental car. I had hotel reservations in Sacramento for the night of arrival and the day before departure home.

On Friday the 13<sup>th</sup> 2008, Amtrak suspended the train between Chicago and Denver due to the flooding in the Midwest, and offered no substitution, as the Interstate was closed too.

We spent most of Friday on the phone canceling hotel reservations, car reservations and arranging a refund for the train tickets.

At the same time, we were working hurriedly with AAA to get flight reservations to and from Rochester, and arrange for a rental car for different dates.

By Saturday afternoon everything appeared to be in place. I'd never thrown together a 7,000 mile trip together in two days before, and I had my fingers crossed that I'd remembered everything.

At 1:00 PM Monday we met the cab that was going to take us to the airport for the first leg of the journey. We arrived at the airport at 1:25 PM, went to the US Airways desk, and attempted to check in for our 3:30 PM flight. The ticket agent plugged in all our information, checked our passports, and all of a sudden there was a frown on her face. She told us that there was not enough time for us to make our flight connection in Philadelphia, as our US Airways flight from Rochester to Philadelphia was late due to thunderstorms.

At that instant I began to think that perhaps it just wasn't in some cosmic plan that I was to attend the reunion. But... all of a sudden, after a couple of phone calls, the ticket agent's demeanor changed, and she smilingly informed us that she had handed us off to United Airlines, and if we went to the other end of the terminal, they (United Airlines) would book us on their flight From Rochester to Chicago, then on to Sacramento.

We checked our bags, took our United boarding passes, and proceeded toward airport security. After clearing security we decided to check out the location of the gate for our departure on the first leg of our journey. We found the gate without much difficulty, but were rather surprised to find out that they were almost finished with the process of boarding our flight.

I thought quietly to myself that Thayers don't operate well this way.

We handed over our boarding passes, and the attendant informed me that I didn't have a boarding pass for the connecting flight in Chicago, but not to worry about it. That was easy for her to say. I had a flight from Rochester to Chicago, but I had no way to board the flight from Chicago to Sacramento.

When we finally did arrive in Chicago we scurried right over to the United desk, and began to explain what we thought seemed to have happened. The agent looked me right in the eye, asked me to wait a second, and he rummaged around in a small pile of papers on his desk, and after retrieving one piece of paper, handed me my boarding pass, along with the luggage check stub. They had already discovered the oversight, and had all the paper taken care of when we got there.

We boarded that flight out of Chicago, bound for Sacramento, happy as could be. We were on our way

to meet up with a whole bunch of Thayers in California.

We landed in Sacramento an hour and a half earlier than under plan A, but were happy to be there at all.



Kate Kuzmich, Al Morton, and Carolyn Morton at the reunion

(photo courtesy of James Thayer)

I'll leave it up to others to explain the joys of the Sacramento airport, Yosemite National Park, Ironstone Vineyards, and the excitement of a Thayer Family Reunion. The excitement was palpable. ☒

## Perspectives on '08 in California

by Carolyn Morton

"They" consider Angel's Camp to be in Northern California. I'd never thought about that before. Although our travel was awful (being packed like a sardine for five hours is inhumane in my eyes), it was all worthwhile once we got there. The Sacramento airport is completely logical and transparent, and it's not a bit difficult to get from Point A to Point B.

The road to Angel's Camp was very country and peaceful, and not at all unlike Kentucky roads, (Kentucky being my father's home state and my favorite of all I have visited or lived in).

We took a tour bus to Yosemite on Thursday. We drew an extremely skilled bus driver, and because of his skill, the winding cliff roads up the mountain weren't frightening and we were able to soak in the spectacular views. It was a good thing our driver didn't hit the brakes each time we gasped at each of Mother Nature's grand displays. Awesome seems a

completely inadequate word, but the views truly were that! From the tops of gigantic granite rocks your eyes plunged to the green valleys with dancing wildflowers.

Oh, I had read about Yosemite, and I had seen films and travelogues, and intellectually I knew all about the park, but I actually knew nothing about Yosemite. There can be such a vast gap between intellectual knowledge and experiential knowledge, and like the taste of an orange, you can know all about it, but you really can't know anything about it until you take a bite.

Once you have been immersed in that massive, gentle power, you have a knowledge that is impossible to be obtained through your thoughtful brain. My vocabulary became instantly completely inadequate. Awesome? Yes, and so much more. Spectacular? Yes, and so much more. Putting your hand on a tree that was already growing while Jesus was walking the earth makes you realize how truly insignificant we humans are. If you know anyone with a runaway ego, just send him/her to Yosemite.

All of the people we encountered were soft, gentle, sweet and kind and helpful. I wonder if it's just natural to become that way when you live so close to Yosemite? If that's the case, then I think the trip should be mandatory for all Easterners before a high school diploma is issued.

I did purchase Sequoia seeds in the park. The seeds are not from the park, but they are from Sequoia trees growing elsewhere. Isn't it amazing that from a seed that looks very much like an ordinary tomato seed will grow a giant redwood! Here again, I just don't have the words to express my awe, but if I could have a wish, I would wish that every single person could feel what I felt in and near the park. It was truly a great family reunion. ☒

## The Thayer Family – Part III

By E. D. Clements, Providence, Rhode Island

*Editor's note:* This article first appeared in the *Americana Illustrated*, published by The American Historical Society, Inc. in 1926 and was discovered by Kate Kuzmich when she visited the Clayton Library in Houston, TX. She pulled a bound copy of the 1926 edition of the magazine and flipped through it, finding the article presented here. It was too

fragile to copy on a Xerox machine at the library, so she had each page photographed using a digital camera by Alexandra, her talented 13-year-old daughter, and emailed the images to me, and I transcribed each image into Word to re-create this article. The article, originally 21 pages, is presented here in our newsletter in several parts due to its length. Thank you Kate for a great article, and Alexandra for the professional photos.

A few notes to keep in mind when reading this article here or in future issues of our newsletter:

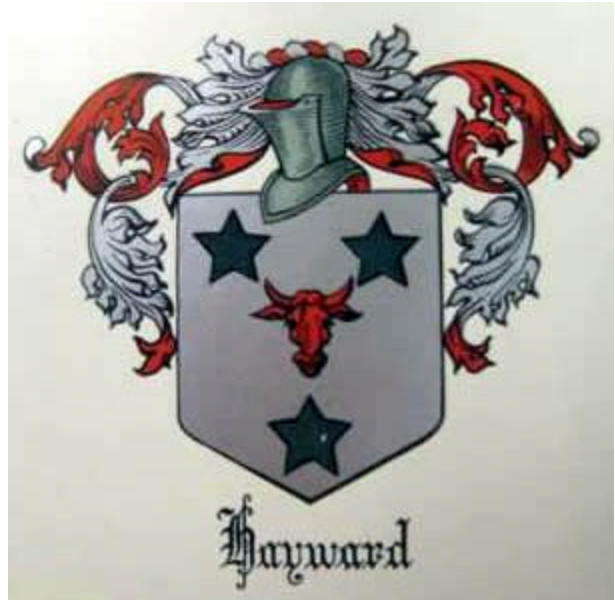
1. This was written in 1926 and may not be accurate.
2. Words that could not be read will appear in [brackets]. Empty [ ] means the word was unreadable and any words within the brackets may not be correct.
3. Spelling is from the original document.
4. The document has been re-formatted slightly.

### (The Hayward Line)

The family name Hayward is derived from the occupation, literally, the warden of the hay or hedge, but his duty was rather to keep the cattle on the village common from straying. Adam le Hayward is in the Hundred Rolls of Devonshire, A. D. 1273; and Roger le Hayward in those of Buckinghamshire. Nine branches of the Hayward family were entitled to bear arms. The coat-of-arms herein described is recorded for Hayward without designation of locality.

*Arms* - Argent, a bull's head gules between three mullets sable.

(I) William Hayward was in Braintree, Massachusetts, in 1648, with his wife Margery. He was drowned May 19, 1659, and she died July 18, 1676. Children, all or most all, born in England: 1. Jonathan, married Sarah -----, and had fourteen children at Braintree. 2. Hannah. 3. Huldah, of whom further. 4. Mary, married, in 1651, Samuel Deering, and died July 1, 1657. 5. Sarah. 6. William, married, in Swanzey, 1672. 7. Samuel, of Mendon, died July 29, 1713.



(II) Huldah Hayward, daughter of William and Margery Hayward, was born in England, and died at Mendon, Massachusetts, September 1, 1690. She married, January 14, 1652-53, **Ferdinando Thayer**. (See Thayer II.)

### (The Gascoyne-Gaskoyne-Gaskill Line)

Among surnames Gascoyne (Gaskoyne or Gaskill) designated originally a native of Gascony in France, who was an emigrant in another region. Phillip de Gascon is in the Hundred Rolls of Shropshire, A. D. 1273, and William Gason in the *Calendarium Inquisitionum Post Mort Mortem*. The coat-of-arms of this is as follows:



*Arms* - Argent, on a pale sable a demi-lucy (or conger's head) couped or.

*Crest* - A demi-lucy's head erect or, between two ostrich feathers.

(I) Edward Gaskoyne, as he appears in the Salem records, a ship carpenter from England, had a grant of land in Salem, Massachusetts, in 1637, and bought a house and land there in 1659. His wife Sarah joined the Salem church in 1639. Children, born in Salem, Massachusetts: Samuel, of whom further. 2. Preserved (twin with Samuel), baptized August 7, 1639. 3. Daniel, baptized October 10, 1640. 4. Sarah, baptized May 4, 1643; married, May 24, 1661, Peter Joy. 5. Hannah, baptized March 1, 1646. 6. Edward, baptized April 30, 1648.

(II) Samuel Gaskoyne (Gaskin, Gaskill), son of Edward and Sarah Gaskoyne, was born in Salem, in 1633, and baptized August 7, 1639. He was a proprietor on the Salem lists in 1713, and on February 18, 1724, owned four rights to common land in the two lower parishes. He married, December 30, 1662, Provided Southwick, daughter of Lawrence and Cassandra Southwick. (See Southwick II.) Children, born in Salem, Massachusetts: 1. Samuel, of whom further. 2. Edward, born October 23, 1667; married, April 10, 1693, Hannah Endicott. 3. Hannah, born January 2, 1669. 4. Provided, born April 22, 1672. 5. Mary, born in 1676; married, September 9, 1703, Caleb Buffum. 6. Sarah, born November 6, 1676. Josiah, born September 11, 1678.

(III) Samuel Gaskill, son of Samuel and Provided (Southwick) Gaskoyne (Gaskin or Gaskill), was born at Salem, Massachusetts, January 23, 1664. His will was dated September 1, 1725. He married Bertha Gardner, daughter of Thomas, Jr., and Hannah Gardner. Children, born in Salem, Massachusetts: 1. Bethia, born May 8, 1686, died young. 2. Samuel, of whom further. 3. Patience, born September 28, 1689; married, in 1708, Jonathan Boyce. 4. Ebenezer, born August 23, 1691. 5. Bethia, born June 20, 1694; married, May 26, 1716, Caleb Callam. 6. Nathan, born January 26, 1698; had land in Mendon, 1737-38. 7. Jonathan, twin, born January 26, 1698; had land in Mendon, 1737-1738. 8. Providad, born January 26, 1700. 9. Mary, born April 26, 1703; married, June 25, 1724, Jonathan [Buffum]. 10. Hannah, born June 16, 1709; married February 18, 1730-31, David Nichols. 11. [Costent],

married, August 31, 1727, Nathaniel Varney. 12. Sarah, unmarried in 1725.

(IV) Samuel Gaskill, son of Samuel and Bethia (Gardner) Gaskill, was born in Salem, Massachusetts, September 28, 1687, and died in Mendon, Massachusetts, about September, 1761. He married Sarah -----. Children, the older born in Salem, Massachusetts: 1. Samuel, died before September 5, 1758. 2. Ebenezer, of whom further. 3. Joseph. 4. Stephen. 5. Benjamin. 6. Sarah. 7. Huldah. 8. Elizabeth.

(V) Ebenezer Gaskill, son of Samuel and Sarah Gaskill, was born in Salem, Massachusetts, about 1720, and died in Mendon, Massachusetts, South Parish (now Blackstone). He married, August 5, 1745, Hannah Girdler (or Gurley), a daughter of George Girdler (or Gurley), of Salem, Massachusetts. She married (second), in 1791, Obadiah Wheeler. Children, born in Mendon: 1. George, of whom further. 2. David, married (intention), January 7, 1776, Phebe Brown, of Uxbridge. 3. Peter, married, January 20, 1790, Hannah Thomson. 4. Joseph, married (intention), December 29, 1783, Mary Green, of Smithfield, Rhode Island. 5. Samuel, born about 1760; married, May 27, 1784, Olive Cooke, died in December, 1846. 6. Sarah, married Thomas Holder.

(VI) George Gaskill, oldest son of Ebenezer and Hannah (Girdler) Gaskill, was born in Mendon, Massachusetts, about 1746. He married, November 5, 1767, Sarah Reade, daughter of Jonathan Reade, of Smithfield, Rhode Island. (See Reade IV.) Child, born in Mendon: 1. George, Jr., of whom further.

(VII) George Gaskill, Jr., son of George and Sarah (Reade) Gaskill, was born probably in Mendon, about 1782, and died in Mendon, July 6, 1848, aged sixty-six. He married (intentions), November 5, 1807, Data (or Datee) Harkness, who was born February 29, 1789, and died February 16, 1848, daughter of Samuel and Hannah Harkness. Children, born in Mendon: 1. Rhoda, born February 10, 1809. 2. Hannah, of whom further. 3. Sarah, born January 26, 1814. 4. Samuel H., born January 13, 1816. 5. George Willard, born April 8, 1818. 6. Gilbert, born October 29, 1822. 7. Data Anna, born in 1828.

(VIII) Hannah Gaskill, daughter of George, Jr., and Data (Harkness) Gaskill, was born at Mendon, Massachusetts, April 24, 1811. She

married, May 20, 1827, **Caleb Thayer, Jr.** (See Thayer VII.)

### (The Southwick Line)

The surname Southwick, with its northern variations Southcake or Sowdeakm, is derived from Southwick Parish in counties Northampton, Southampton, and Sussex; or in the North of England, from a township in the parish of Monkwearmouth, County Durham. William de Suthewyk is on record in the Hundred Rolls of Huntingdonshire, A. D. 1273. The Southwick coat-of-arms is as follows:

*Arms* - Argent, a fess dancettée gules, from the sinister chief an arm issuing from clouds proper, vested gules, touching in the chief point a heart of the last between two spear-heads sable, pointing inwards.

*Crest* - A dexter arm erect, coupé at the elbow, vested gules, cuffed with a frill argent, holding in the hand a heart, all proper.



(I) Lawrence Southwick, according to tradition, came from Lancashire on a visit to America in 1627, but brought his family to Salem, Massachusetts, before 1639, as he and his wife Cassandra joined the Salem church April 24, 1639. He became a freeman September 6, 1639, and was granted two acres of land by the town to carry on the business of manufacturing glass and earthenware. This land was in a valley on the south side of what is called Gallows Hill. He and his older children

becoming Quakers, they were punished and finally banished from Massachusetts Bay Colony. Lawrence and his wife, in 1659, went to Shelter Island, near Long Island, where they died in the spring of 1660. His will, made July 10, 1659, and proved November 29, 1660, spells the family name Sethick, and in the mention of granddaughter, Deborah Sethwick, which suggests its connection with the New England Southecke, but in the Salem records it became Sothwick, Southwick. Children, except the last, probably born in England: 1. John, born in 1620, died October 25, 1672; married (first) Sarah Tidd; (second) Hannah Flint; (third) Sarah Burnell. 2. Mary, born in 1630, married Henry, son of Captain William Trask. 3. Josiah, born in 1632, died in 1693; married Mary Boyce. 4. Provided, born in 1635, died in 1640; baptized in First Church, of Salem, in 1639. 5. Daniel, born in 1637, died in 1718-19; married, in 1663, Esther Boyes (Boyce). 6. Provided, of whom further.

(II) Provided Southwick, daughter of Lawrence and Cassandra Southwick, was born in Salem, Massachusetts, in December 1641. She married, December 30, 1662, Samuel Gaskoyne (Gaskin or Gaskill), son of Edward and Sarah Gaskoyne (Gaskin or Gaskill.) (See Gaskill II.)

### (The Reade Line)

Reed, Read, Reade, Scottish Reid, as family names, are from a nickname, meaning the red or ruddy, Godwin le Rede is in the Hundred Rolls of County Norfolk, A. D. 1273, and Roger le Rede in those of Hertfordshire. The armorial bearings blazoned herewith are those recorded by Burke for the Reade without designation of locality. The motto is the one used by Matthews with the arms for members of the Reade or Read family in this country. The Reade coat-of-arms is as follows:

*Arms* - Gules, a saltire between four garbs or.

*Crest* - On the trunk of a tree vert a falcon volant proper.

*Motto* - *Cedant arma togæ.* (Let arms yield to the toga.)



(I) Thomas Reade emigrated from England, and is first mentioned on the list of landholders in Salem (Massachusetts) town records, 1636, as having a ten-acre lot. In the division of marsh and meadow lands authorized December 25, 1637, he had an allotment for three in his family. His wife, not named, died probably about 1645, and he married, about 1646, a second wife, whose first name was Mary, who was admitted to Salem church in 1649. The names of her children by Thomas Reade are found on Salem church records. Thomas Reade died in 1667, inventory of his estate being dated April 5, 1667. His widow married (second), in September, 1673, John Tompkins, Sr., and is last mentioned December 14, 1687. Children, probably all born in Salem: 1. Son, name not found, died after December, 1687, probably unmarried. 2. Rebecca, (1) in court records, 1650, married Joseph Parkhurst, in June 1656. 3. Abraham, living in 1695. 4. Isaac, married, March 10, 1673, Joan Stone, died in 1710. In King Philip's War, 1676. Children by second marriage: 5. Aaron, born about 1647; killed by accident, 1670. 6. Susanna, baptized September 23, 1649; married, in 1671, John Colburn. 7. John, baptized June 15, 1651, died October 21, 1662. 8. Mary, baptized April 10, 1653; married, in 16[ ], John Tompkins; (second) Daniel Rea. 9. Elizabeth, baptized May 23, 1655; married Samuel Stacey. 10. Remember, baptized April 26, 1657; married Josiah White, "Mayflower" descendent. 11. Jacob, born

February 22, 1658-59, died November 19, 1663. 12. Sarah, born March 15, 1660, died March 4, 1662. 13. Jacob, of whom further. Sarah, born October 14, 1665; married J[ ] Rogers.

(II) Jacob Reade, son of Thomas and Mary Reade, was born in Salem, Massachusetts, August 7, 1662, and died in Salem. His will, dated January, 1742, was proved April 8, 1745. He married, in Salem, in December, 1693, Elizabeth Greene, who was born February 20, 1667-1668, daughter of John and Mary (Warren) Greene. Children, born in Salem, Massachusetts: 1. Aaron, born in January, 1694-95, probably died young. 2. John, born January 26, 1695-96. 3. Mary, born March 9, 1697; married, May 14, 1723, Nathan Proctor. 4. Jacob, born February 12, 1699-1700. 5. Jonathan, of whom further. 6. Sarah, born May 15, 1703, died in 1787; married, January 1, 1726-1727, Samuel Goldthwaite, Jr. 7. Elizabeth, born March 13, 1704-05; married, in 1727, John Trank, 3<sup>rd</sup>.

(III) Jonathan Reade, son of Jacob and Elizabeth (Greene) Reade, was born in Salem, Massachusetts, January 12, 1701-02, and died in Smithfield, Rhode Island. His will was proved May 31, 1779. He was a "Friend," and removed to Smithfield, Rhode Island, the chief center of the Society in Providence County, and was admitted a freeman there May 6, 1746. He married (first) Anna Hanson, of Dover, New Hampshire; (second), in Salem, Massachusetts, January 1, 1743-44, Sarah Kempton. His children are not on Salem town records: 1. Benjamin; children recorded in S[ ], Massachusetts. 2. Hanson; children recorded in Long Island. 3. Daniel, married (first), in 1760, Rachel Farnum; (second), in 1762, Eleanor Southwick. 4. John, married, in Smithfield, Rhode Island, in 1775, Hannah, daughter of Moses Farnum, of Uxbridge. 5. Jacob, died in Smithfield, in October, 1749. 6. William, born in 1729, settled in North Yarmouth, Maine. The names of the next five children are unknown. 12. Sarah, of whom further. Children by second marriage: 13. Oliver. 14. Aaron, died unmarried.

(IV) Sarah Reade, daughter of Jonathan and Anna (Hanson) Reade, was born in Salem, Massachusetts, and died in Mendon, Massachusetts, January 31, 1818. She married, November 5, 1767, George Gaskill, of Mendon. (See Gaskill VI.)

### (The Flegg-Flagg Line)

At this time and in this country the spelling of Flagg is universal, but it must be noted that the name, like so many others, has seen considerable variety. In the first place the form Flagg was never used by the family in England, nor is it to-day by those of the lineage in the old country. Flegg is still the English form; and Thomas, the first of the line in America, 1637, spelled his name this way, as did his descendant to about 1700, when the present form seems to have been adopted by general consent. In the old English records various other forms are found, as Fleg, Flege, Flegh, Fleght, Fleggh, De Flegg, etc.



There can be no question that the earliest home of the Fleggs was in the County of Norfolk on the eastern coast of England, the very locality from which Thomas came to America in 1637. De Fleggs and later Fleggs had been prominent here from the time of Alger De Flegg and his brother Henry, prior of Norwich, about 1150, down through the intervening centuries. The armorial bearings blazoned herewith are those recorded by Burke in his "General Armory" for Flegg of County Berks, and are also mentioned in North's "History of Augusta, Maine," in connection with the American line here traced. The Flegg-Flagg coat-of-arms is as follows:

*Arms* - Per pale or and sable a chevron counterchanged,

*Crest* - Two lions' gambes in saltire sable enfiled with two laurel branches in orle vert.

(I) Thomas Flegg, son of Bartholomew and Alicia Flegg, was baptized at Whubeogh, County of Norfolk, England, in 1615, and died in Watertown, Massachusetts, February 6, 1698. He is said to have been in love with a girl of station below his own, and to get around the opposition of his parents, as a young man of twenty-one he decided to emigrate to the Massachusetts Bay Colony, established at Boston seven years before. He attached himself to an elderly gentleman, Richard Carver, who was emigrating at the age of sixty with his wife and two daughters, being entered at the port of embarkation Serathy, Norfolk, in 1637, as one of Carver's three servants. It is clear that he was not a servant in the ordinary sense, both from the social standing of the family in Norfolk and the fact that immediately on arrival in America he became a landed proprietor in his own right, and soon held office, to which none but those of high social standing were eligible. In those days emigration to the colonies was growing to be a serious drain on the home population, and religious persecution was beginning in England; so it is not unlikely that Thomas was technically evading some statute or regulation by entering the household of a of family. The tradition goes on to inform us that the girl of his choice embarked in a companion vessel, and we know that the "Rose" of Yarmouth and "John and Dorothy" of Ipswich sailed in company. It is uncertain which bore the Carver party; and the surname and identity of Mary, wife of Thomas Flegg, is unknown to this day.

He was in Watertown as early as 1641, at which time he was a proprietor, having acquired two lots, one of them the "1<sup>st</sup> dividend lot" of twenty acres set off to John Rose at the original laying out of the town in 1636. The town records of the next forty years show him frequently elected to local positions of honor and responsibility, such as fence viewer, surveyor, appraiser, tithing man, assessor, moderator of town meeting, and selectman for eight or ten years between 1671 and 1687. It is said that he had decided convictions of his own in religious matters and was not always in good standing in the somewhat intolerant church of the town. He married Mary -----, who died in 1703, aged eighty-three

years. Children: 1. Gurshom, of whom further. 2. John, born in 1643. 3. Bartholomew, born in 1645. 4. Thomas, born in 1646. 5. William, born in 1648. 6. Michael, born in 1651. 7. Eleazer, born in 1653. 8. Elizabeth, born in 1655. 9. Mary, born in 1657. 10. Rebecca, born in 1660. 11. Benjamin, born in 1662. 12. Allen, born in 1665.

(II) Gershom Flagg (or Flegg), son of Thomas and Mary Flegg, was born in Watertown, Massachusetts, April 16, 1641, and died at Lamprey River (now in the town of Lee, New Hampshire), July 6, 1690. He was a tanner, and settled in Woburn about 1668. He was admitted a freeman of the colony, May 27, 1676; entered military service in the war against the French and Indians known as King Williams' War, as lieutenant in Captain Wiswall's Company; and was killed in a fight with the Indians at Wheelwright's Pond, or Lamprey River (now in the town of Lee, New Hampshire). He married, April 15, 1668, Hannah Lepingwell (or Leppingwell), daughter of Michael Lepingwell (or Leppingwell). (See Leppingwell II). Children: 1. Gershom, born in 1669. 2. Eleazer, born in 1670. 3. John, born in 1673. 4. Hannah, of whom further. 5. Thomas, born in 1677. 6. Ebenezer, born in 1678. 7. Abigail, born in 1682. 8. Mary, born in 1683. 9. Thomas, born in 1685. 10. Benoni, born in 1687.

(III) Hannah Flegg (or Flagg), daughter of Gershom and Hannah Lepingwell (or Leppingwell) Flagg, was born in Woburn, Massachusetts, in 1675, and died in 1724. She married Henry Greene. (See Greene III). ☒

## Publishing Fund

Several years ago Thayer Families Association (TFA) entered into an agreement with Braintree Historical Society (BHS) to administer a dedicated fund providing for the publication of materials related to the Thayer family. Through this agreement, the publication of four volumes of the "Thayer Comprehensive" was accomplished. About four years ago, BHS did not provide to TFA an annual accounting for the funds they held, in accordance with the agreement. TFA repeatedly requested an accounting from BHS. It was not provided. An effort was undertaken by TFA Board to pursue the status of the Publishing Fund. All

reasonable venues were pursued, including telephone, written correspondence, face-to-face meetings with BHS representatives, and demand letters from an attorney contracted by TFA for that purpose. BHS representatives eventually acknowledged that BHS was unable to account for the fund. Further legal review was undertaken to determine what options were available to TFA. It was determined that TFA would be able to recover a low percentage of the monies from BHS, if any recovery was possible. The cost to pursue recovery through legal means was projected to be a high percentage of what we might recover. Therefore, the 2008 TFA Board voted unanimously to sever immediately any further ties with BHS regarding the publication fund. TFA Board understood and acknowledged that taking this action brought our publishing fund balance to \$0 available for use in our publication efforts. This TFA Board decision was announced at the 2008 Membership meeting, and supported by the members attending.

Kate Welton Kuzmich, 2008-2010 President, TFA

## Computer Corner

By Rodney Lee Thayer

Anti-virus software is the main topic of this article. If you have a computer, you need to have current anti-virus software, one that updates itself is preferred. There are many manufactures of anti-virus software, the two most recognizable names are Norton and McAfee. These are good products but are also pay type services. There is a variety of free software available for download and use of for free.

Most people cringe when they hear "free software" thinking it is a try before you buy type or are is an inferior product. There are many quality products available, OpenOffice is a free office suite compatible with Microsoft Office is one example.

Currently in my internet café and on my own personal computers, I am using AVG anti-virus, a free software that is probably ranked as one of the best anti-virus programs in the world. It is available at: [www.free.grisoft.com](http://www.free.grisoft.com)

Another very good anti-virus program is PC Tools AntiVirus, this is another free program that works very well, this product is available at:

[www.pctools.com/antivirus/](http://www.pctools.com/antivirus/)

A product to avoid is Nod32 in my opinion, also a free program. I have seen it installed on many computers here in Thailand but have never seen it stop a virus. My friend had it installed on his computer and he said he never had a virus using that program. I took my memory stick with test viruses on it and inserted it into his computers USB port, and surprisingly, it did not see the viruses! I explained that that is why you have never had a virus, because Nod32 is not seeing them.

I then installed the same memory stick into my computer, and the viruses were instantly found by AVG and by another computer running PC Tools AntiVirus. My friend watched this and wanted Nod32 removed and one of mine installed.

Just because you have a good anti-virus program on your computer, it needs to be setup correctly as well in order to provide the most protection. The program (whichever one you choose to use, either paid or free) will have a settings or configuration tab or button. Ensure your software is setup to scan all files on read, which is when your computer will open a file for you to use, or when your computer accesses a file for the computers use. ☒

## Playing Vivaldi in Iraq

By Marc Thayer  
29 Oct 2007

*The St. Louis Symphony Orchestra's Vice President for Education and Community Partnerships participates in the Performing Arts Academy in northern Iraq.*

*For ten days in July, Marc Thayer taught string and chamber music to Iraqi musicians in Erbil, located in the Kurdish region of northern Iraq, as part of the Performing Arts Academy. The Academy was organized by American Voices, an arts organization engaged in worldwide musical diplomacy. With the support of the State Department, Marc joined ten fellow educators from the United States, Europe, and South America for 12-hour days teaching over 300 students from Erbil, Baghdad, and Suleimaniya, which lies in northeastern Iraq near the border with Iran. Students took part in workshops, rehearsals and a*

*final, three-hour long performance featuring jazz, hip-hop, ballet, Broadway dance, and the orchestras of the three cities — which, together, formed the Unity Orchestra.*

*Marc sent dispatches back to St. Louis each day, which were posted on the SLSO blog. The following is an excerpt:*

### Day 1

Outside is like being in an oven, intense sun and dry. Thirty-minute drive to Hotel Khanzad, escorted from the airport to the hotel with armed guys in our van and armed soldiers in open van ahead of us with machine guns, through checkpoints and cement barriers at airport and hotel. Beautiful, barren, brown mountains in background behind hotel ...

Next off to the Erbil Tower Hotel where the Iraqi musicians are staying. Too bad we're not at the same hotel, but we're not supposed to go into the town at all or to their hotel, so don't tell the State Department. The Iraqis are eating in a big hot room, but the hotel owner takes us to a private room with chopped salads already on the table. Delicious food: buffet included roast chicken, ground lamb, rice, chicken soup, great hummus and fresh bread, veggies, red cabbage with parsley, chicken with tomatoes and onions, three types of melon ...

Introductions made by John Ferguson, executive director of American Voices. Orchestras from Suly and Baghdad are present so far, plus students and dance groups. The only young kids are dancers from a professional folk-dance group from Baghdad. John passes out security badges needed to get into the Ministry of Culture. People have lots of spirit, talking a lot, smoking a lot, many strikingly beautiful people. John says we are the first foreigners many of them have seen, especially the Kurds, who were so isolated. Eastern and western Kurds don't get along — and they all don't like the southern Iraqis, but they seem to be on good behavior.

### Day 2

Takes a long time for everyone to go through metal detectors, get frisked, and have all their bags and cases searched. Every inch of my violin and violin case is searched by a guard in camouflage, guns nearby. Chaos at the hall with almost three hundred people speaking three or more languages. General meeting in big hall with everyone to discuss schedule. Everything has to be translated twice into Kurdish and Arabic, then we split up into three orchestras ...

The students all play very well but don't sight-read well and don't have any experience playing as an ensemble, looking and listening to each other and communicating without talking. No translator is there with me ... so it's really a lesson in non-verbal communication. And what a thrill to teach them their first Mozart quartet! A violist wasn't there at the moment so I play the part as much as I can ... trying to say a few words now and then and looking at the mosque and guards outside the window.

After a while, they can play the first and third movements and want to play it in the concert if I'll play the viola part, but I don't think that's going to happen. Then we play some of "Spring" from Vivaldi's Four Seasons. That is relatively successful and they all want to play my violin; then they want me to play their violins ...

### Day 3

The Suly orchestra sets up in the lobby and does two movements of Grieg Holberg Suite very well, much better than first day. Zana Jalal, principal second violin, asks to play Vitali Chaconne and all I can think of is Anastasia Jempelis [renowned violinist, teacher, and advocate for the Suzuki Method]. His wife, Rezhwan, translates for me. She's a violist. He plays very well, no real technical problems. I let



Marc Thayer sits in the Concertmaster chair with the Baghdad Orchestra.

him use the Baroque bow and talk about differences in styles of playing. He says he has only played for seven years, but there is not a good teacher in their town. It's amazing how well he plays ...



The streets of Erbil.

### Day 4

The Baghdad concertmaster insists that I sit in his chair today and I argue with him but there is no changing their minds — objecting is just a formality. So I lead the rehearsal of the Unity Orchestra and then the Baghdad Orchestra all day. What a thrill! People couldn't be nicer, asking for fingerings, technical help, want me to play their violins, ask me if their violins are OK. What can I say? Most need everything to be replaced, adjusted. They're not good instruments, but it's incredible what they do with them. Someone said his E string was three years old; I don't know why it hasn't broken ...

### Day 5

I work with the Erbil orchestra a lot today: Bach Air, Haydn Quartet ... When I'm talking to them I feel like I'm in a double echo room with two people interpreting into two languages. I wish I could tell what they are saying, because from the looks on people's faces it must not be what I said. I wish I knew what I was telling people ...

I meet a violin maker today from Suly. His instruments look good but don't sound so good. He was a farmer and taught himself to make instruments by copying others. His first violin was plastic since he had no money for materials, but now he makes many violins and other instruments, some with interesting carved scrolls, animals, women, crazy ones. He would like help getting to Europe or the United States to study. We tell him we'll contact a luthier association to see if they can help with funding ...

### Day 7

During rehearsal this morning a film crew came into the hall and most of the Baghdad musicians walk out, some cursing and yelling. The fear is that it could get on Iraqi TV and they could be harassed or worse. Cooperating with Americans or anyone else can be seen as traitorous. The Kurds weren't bothered at all and quickly filled in the empty seats. One of the Baghdad horn players' brothers was kidnapped recently, most have lost someone or had a kidnapping in the family, and most hide their instruments when walking around. Some instruments have been destroyed.

## Day 8

The Unity Orchestra is doing a piece called "Pass By Us When You Leave," conducted by the Baghdad conductor. It's a slow Arabic theme with variations. What a beautiful and melancholy name.

Nagat Amin, the Suly conductor, is conducting his own composition called the Vikings Symphony, interesting piece, almost minimalist with three continuous movements. Not going very well, though: the winds don't count, they just come in when they think it sounds right. This leads to a few tense moments between the (Arabic) winds and the (Kurdish) conductor. Wish I could understand everything, sounds colorful.

Then I work with the first clarinetist from the Mozart quintet. His name is Mariwan. He barely speaks any English, so we have a lesson in pantomime, imitating sound, trying to get him to soften his sound and make it rounder, less bright for the Mozart. Nice guy. He gives me a letter translated by his sister into English asking how he might come to study music in the United States and asking that I not forget him. He says in five years of studying clarinet no teacher ever told him he did something well, so he's grateful. After two days with him, 20 minutes each, he acts like we've worked together for years.

## Day 10 - Concert Day

Security is all over the place. Body guards with all the diplomats and at all the doors and windows. Bomb-sniffing dogs throughout the hall, sharp shooters on the roof, machine guns and camouflage

everywhere. Also TV cameras in abundance, both nights of concerts have been broadcast live on Kurdish TV.

The concert is three hours long. Vivaldi's Fourth Violin Concerto goes well. Small problem in the middle, but it doesn't stop us. The guys wanted white shirts without ties or jackets, open collars, so some of them look like '70s disco dancers. They worked hard and developed a nice Baroque style. Wish we had more time. A dozen people asked for scores and parts for the Vivaldi so I kept the copy guy busy. We bought the copier for the festival for \$400 and it was located in the middle of the main hallway. It will be donated by John Ferguson to the Erbil Orchestra and should be a big benefit for them.

The Erbil Orchestra performs the Bach Air and survives without incident. The Iraqi National Symphony does an Ellington Medley conducted by Demetrius Fuller, and the Requiem for Cello written and conducted by their conductor, Mohammed Amin, goes quite well. They gave me a score and parts, really a good piece.

The Suleimanya Orchestra sounds great on the first and second movements of Grieg's Holberg Suite and a small youth orchestra does well with an Arabic song conducted by [Musicians for Harmony founder] Allegra Klein ...

David Handel and the Unity Orchestra finish the program with the "Ode to Joy" theme from Beethoven's Ninth Symphony. One of the Baghdad violinists says they play that every New Year's Eve...

During the concert, one of the second violinists answers his cell phone between pieces and talks for awhile, not that anyone in the audience could see him with so many on stage...

Finally I get on a bus with the Suly folks to go to their hotel, dancing and singing in the aisle of the bus. Zana gives me a lapel pin of the Kurdish flag and says I'm an honorary Kurd, maybe the nicest gift I've gotten all week ...

Everyone is at the hotel in the banquet room area and it's hotter than hell even with the AC on ... Then the dancing starts again and singing and chanting, long lines of people two-stepping sideways in big circles, people break away and dance inside the circles when the spirit grabs them, different kinds of music, everyone holding hands, sweating, moving quickly throughout the large room, no hang-ups or insecurities, just fun, freedom, exhilaration. Kurdish music, rock, R&B, very loud, everyone is drenched in sweat ... I wish this could last all night, but finally some mellow music comes and some of the jazz musicians play along and improvise while the rest are talking ... .

I keep telling people I'll do my best to return, next time to Suly, but I think it's hard for them to believe. Many feel this is the last time we'll see each other so there are lots of tears and hugs ... I've never been so close to tears so many times in a week ...

*Marc Thayer is the Vice President for Education and Community Partnerships of the Saint Louis Symphony Orchestra.*

*Editor's note:* Reprinted here in it's entirety, full credit to Marc Thayer and [www.playbillarts.com](http://www.playbillarts.com) for listing the excerpt. Article suggested by Kate Kuzmich.

To read the entire blog (short for web log) please go to the address listed below and start at the bottom and click on "Continue reading + article name" to view the entire post for each day, interesting reading!

<http://www.slsso.org/blog/mt-search.cgi?search=iraq&IncludeBlogs=1> 

## Westward Odyssey

By Judith Lynn Thayer

Jerry and I arrived back in Hampton on 26 July, after a 7,180 mile round trip. We watched the weather for rain and floods, and the news for fires; we had no problems with either.

We left Hampton on 5 June, spent an overnight in Owings, MD, then on to Mars, PA and a visit with

Jerry's younger brother in Zelienople. We drove to Marion, OH and a two day visit with Jerry's Taylor cousins. On Monday, 9 June, we left Marion with our sights set on Angels Camp, CA, which we reached on 16 June, 2008. We checked into the Angels Camp Motel, and began to explore the area. The countryside is, of course, very different from that our VA Tidewater home - mountainous and beautiful. The weather was hot and very dry, and everyone was very aware of the wild fires a few miles north.

Gradually, by the 18th, traveling TFA-ers arrived in Angels Camp, and the fun began! Peggy Krapf and Paul Wright put together a hospitality room the early evening of the 18th; TFA-ers gathered and met, some for the first time.

On 19 June, TFA-ers went by coach to Yosemite Valley - leaving about 9:30 a.m., from the motel. It was a long trip of about 2 1/2 hours, through tortuous, but spectacular countryside. The arrival at Yosemite was just the start of more glorious scenery. Many of us took the "Valley Tour," which took us to most of the "must see" spots in the valley. We returned to Angels Camp by late afternoon, ready for a meal, and a good night's sleep.

Friday, 20 June, we trekked to the Ironstone Winery in nearby Murphys for the day's events - winetasting, gourmet luncheon, TFA meeting, and lastly, the gourmet dinner. Ironstone has a full staff of gourmet chefs - entrees, salads, and desserts.

The winetasting provided samples of many of the delicious varieties which Ironstone produces; more could be tried at the sales room. Many TFA-ers were observed leaving "toting" big shopping bags!

The luncheon included something called "Tri-tips" beef - a cut not known in the east. The "Tri-tip" is "cured in salt for 24 hours, roasted, then narrowly sliced - absolutely delicious. The caper sauce was the perfect finish for the beef.

The TFA meeting was very interesting. As a quorum wasn't available, TFA-ers prevailed upon spouses and family members to join, and thus the business of the meeting was able to be accomplished. Some of the new members are: Roman and Marsha Krapf (Peggy's son), Maglia, CA; Paul Wright, San Andreas, CA (Peggy's friend); Pat Magwire's husband, Jim, Sunnyvale, CA; Mary Gene Page's son, Garret of Fair Oaks, CA. A report of the meeting will be reported

elsewhere.

Some TFA-ers met for brunch/lunch on Saturday, the 21st. Having said our farewells at the dinner on the 20th, Jerry and I set out early for home on the 21st. It was a great meeting! ☺

## DNA Project Announcement

At the 2008 Membership meeting, TFA members voted to pursue a Thayer DNA project. This project will utilize the services of FamilyTreeDNA, based in Houston, Texas. Our goal is to provide an avenue for “unplaced” Thayer families to find their ancestral lines by using DNA from proven male descendants of our Braintree, MA immigrants, our Virginia line, and other researched Thayer families. For this effort to be successful, we will need to have volunteers provide DNA samples. Testing is expensive, on the surface. However, information obtained from DNA testing assists others in focusing their research efforts and can provide proof of descent where paper trails no longer exist.

TFA is not FUNDING this effort. We are encouraging it, and are publishing our intention to participate. Some members have indicated a willingness to provide "seed money" to assist in getting the project underway. We ask that members who wish to provide DNA samples pay for the testing through personal means, if possible. If financial constraints make such expenditure unwise, please contact me. We encourage family groups to work together in choosing appropriate donor(s) and purchasing the testing kit(s). We encourage testing to include as many markers as possible, as we are aware that many of us are closely related. For information on FamilyTreeDNA, and more information on DNA testing, please see their website: [www.familytreeDNA.com](http://www.familytreeDNA.com) We'll be providing ongoing results information as it becomes available. ☺

## Officer & Board of Directors

Here is the current slate of Officers and Directors for the Thayer Families Association. A short bio is included if it was available. Feel free to contact any officer in regards to the TFA for any concerns you

have. To contact a Director, please email the Secretary for their contact information.

### **President - Kate Kuzmich**

[kwelkuz@earthlink.net](mailto:kwelkuz@earthlink.net)

I was raised in Kirkwood, MO and graduated Purdue University. I worked for many years in sales to industrial clients, then retired to raise three daughters. I began researching my family in 1999 and became part of Thayer Families Association in 2001. I descend from all three of the immigrant Thayer lines in Braintree, MA. I currently serve as TFA President.

Descended from all three Thayer immigrant lines.

### **Vice President - Rodney Lee Thayer**

[simplewebs.lee@gmail.com](mailto:simplewebs.lee@gmail.com)

I was born in Michigan in 1966, served 21 years in the US Navy from 1985 to 2006. I retired from the military in 2006 and moved to Phuket, Thailand, where I reside now, working as a web site designer.

While living in Japan in 1996, I created a website for the TFA. The site is now maintained by Jim Thayer as I was too busy to continue work on it.

Also while in Japan, I offered to take on the duties of Editor in 2000 and have produced 34 issues of your newsletter so far, including this one.

Descended from Thomas Thayer immigrant line.

### **Secretary - Jim Thayer**

[jthayer@ipapilot.org](mailto:jthayer@ipapilot.org)

Born November 13, 1942 Albany NY. Raised on a dairy farm in Glenmont, NY. Private pilot license 1961. USN 1961-1966, Commercial pilot license 1968. Flew Convair 580, Boeing 727 and Douglas DC-8 for Interstate Airlines 1977-1988. Moved from Maine where we lived for 11 years to Corydon, IN August 1986. Flew DC-8 for UPS 1988-1990 and Boeing 747 1990 until I retired April 30, 2008. Now I enjoy flying my own planes, a Stinson L-5 and Cessna 195, amateur (ham) radio, call sign W5JT, genealogy, and computers.

### **Treasurer - Judy Thayer**

[jlthayer@aol.com](mailto:jlthayer@aol.com)

TFA-Treasurer for eight of the last ten years. Jerry joined TFA in 1994; I joined as a family member in 1996, when family memberships were established. I am a degreed archaeologist/anthropologist with a

passion for family history. As a family historian, I have published two books, one of which is out of print.

### **Directors**

#### **Madora Boyd**

I was born in Seattle, WA in 1924, have seen lots of changes. Was lucky to have 3 living grandparents, 1 gr grandmother, both parents ok, 8 blood aunts & uncles, 1 gr uncle. So I heard lots of family stories, etc. Reached my 'peak' at 17, found my man, and we had 3 kids before my 21st birthday, 6 more when he got back from WW II. Split after 28 yrs. Married again, now a widow 15 yrs. Loved being a snowbird most.

Descended from the Thomas Thayer immigrant line, first husband was descended from the Richard Thayer immigrant line.

#### **Russ Thayer**

Rev. Charles Russell Thayer, I have been a member of TFA since 1995 and served on the board since that time. I was born in Randolph MA and now reside in Litchfield ME with my wife Carol. We have four children and 9 grandchildren, all living in New England. I am the pastor of the Litchfield Plains Baptist Church and semi-retired (if there is such a thing). I am a past president of TFA, as well as having served as Secretary for several years. I have found TFA to be a great place to meet relatives and have made many friends while serving the Board.

#### **Will Thayer**

I was around at the founding of the TFA and was the first president for the first five years of its existence. Currently, I am a minister of visitation at South Congregational Church in East Hartford, CT. although I live in Massachusetts. Personally, I am always on a diet and exercising via the pool.

#### **Duane Thayer**

Born in Denver, Colorado in March 1958, Duane E. Thayer has held a lifelong passion for American and Thayer family history. Holding BA degrees in Finance and History from the University of Colorado and an MA in Information Technology from Regis College, Thayer has worked for several

federal agencies and companies during the last 20 years as a technology leader and systems engineer. Prior to his current position as the Director of Information Services and Technology with the Visiting Nurse Associate of Colorado, he was the Engineering Operations Director at TSYS iSolutions and the National IT Operations Manager at Echostar Communications LLC. He and his wife, Ginger, have been married for 21 years and have three children. Thayer credits both his grandfather, Erland, and his father, David, for creating his keen interest in Thayer family heritage. ☒

### **Message from the President**

Kate Welton Kuzmich

The 2008 TFA Reunion was the first time that our organization chose the West Coast as our destination to gather together and celebrate our shared heritage.

I was unprepared for the raw beauty of the places we visited during our time together. I was inspired by the beauty of Yosemite, as are many thousands of visitors each year. However, it was the winding highways from Sacramento to Angels Camp that will resonate within me for a longer time. While I understood, intellectually at least, the obstacles that Mother Nature placed in the way of the people who chose to live in this area of California, views from the car windows afforded me glimpses into the past that acknowledge the struggles of earlier generations.

I was raised in Missouri. It is not as fertile overall as a few other Midwestern states, but for the most part if you can scratch a furrow, you can raise a crop. Gazing at the fields as we drove along, seeing different species of livestock and gardens large and small, I saw rocks of great size that had been painstakingly dragged to a single area, walls built of plow-breaking stones, and monoliths that were, and remain, too large for man or beast to budge regardless of sweat or will. The time and effort involved in this effort to clear the land is beyond my imagination.

I saw plants that defy description; vast displays of intense color that in the words of Madora Boyd "scream for attention because life is short." There were vistas that were breathtaking, huge tracts of land that appear to my untrained eye as they must have been for hundred of years.

In the end, I return to the place from which I came, Texas. But the knowledge remains of the movement of our Thayer family over the generations, from East Coast to the West Coast. We didn't stop migrating until we ran out of ground. ☒

## New Civil War Veterans

George Richards Thayer (born 14 Mar 1840 Weymouth, MA, died 24 Aug 1912 Riverside Co., CA. Son of Nicholas<sup>6</sup> (Demetrius<sup>5</sup>, James<sup>4</sup>, Ephraim<sup>3</sup>, Shadrach<sup>2</sup>, Thomas<sup>1</sup>) THAYER and Thais SHAW. He served in Company H, 35th Maine Infantry in the Union Army.

Andrew J. Thayer (born June 1836 Highland county, OH, died 1904 Sonoma County, CA.) He was the son of Joseph<sup>7</sup> (Timothy<sup>6</sup>, Reuben<sup>5</sup>, Joseph<sup>4</sup>, Ephraim<sup>3</sup>, Shadrach<sup>2</sup>, Thomas<sup>1</sup>) THAYER and Eliza Windowmaker\Windamaker. He served in the Union Army in Company I, 2nd Illinois Light Artillery during the Civil War.

Christopher Joseph Thayer born 17 Sep 1833 in Bloomfield, Trumbull, OH, the son of Joseph Buckminster<sup>7</sup>, Charles<sup>6</sup>, Daniel<sup>5</sup>, Samuel<sup>4</sup>, Isaac<sup>3</sup>,

Ferdinando<sup>2</sup>, Thomas<sup>1</sup>) THAYER and Bethiah CROWELL. Served in the Union Army, Company E. 25th Ohio Infantry. He died 14 Apr 1906 in Los Angeles, CA. ☒

**President** - Kate Kuzmich  
[kwelkuz@earthlink.net](mailto:kwelkuz@earthlink.net)

**Vice President** - Rodney Lee Thayer  
[simplewebs.lee@gmail.com](mailto:simplewebs.lee@gmail.com)

**Secretary** - Jim Thayer  
[jthayer@ipilot.org](mailto:jthayer@ipilot.org)

**Treasurer** - Judy Thayer  
[jlthayer@aol.com](mailto:jlthayer@aol.com)

### **Directors**

Madora Boyd  
Peggy Krapf  
Russ Thayer  
Will Thayer  
Duane Thayer

## **Membership Form**

Please complete this form indicating if you are a New or Renewal Single Membership or New or Renewal Family Membership. Enclose the appropriate check or money order made payable to Thayer Families Association.

Please check one: **Annual Dues \$20.00** New Single Membership \_\_\_\_\_ Renewal of Single Membership \_\_\_\_\_  
**Annual Dues \$30.00** New Family Membership \_\_\_\_\_ Renewal of Family Membership \_\_\_\_\_

Please check one: **PAPER Issue mailed to you** \_\_\_\_\_ **ELECTRONIC Issue emailed to you** \_\_\_\_\_ **BOTH** \_\_\_\_\_

**Note:** A Family Membership consists of two adults of the same household (husband and wife, sisters and brothers, or any combination of two persons) If you wish to pay for more than one year, multiply the number of years times the amount.

First member name: \_\_\_\_\_

Second member name: \_\_\_\_\_

Number of years desired: \_\_\_\_\_ X Appropriate Annual Dues (\$20 or \$30) = Total: \_\_\_\_\_

Address: \_\_\_\_\_

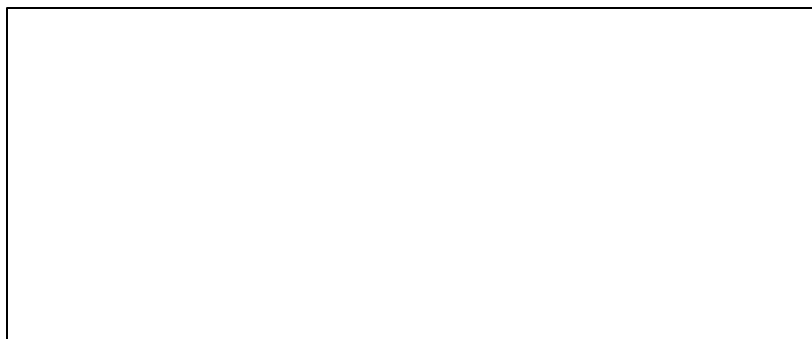
City, State, Country and Zip: \_\_\_\_\_

Email address: \_\_\_\_\_

**If this is a NEW membership, name of person referring you:** \_\_\_\_\_

Please mail the completed form and dues to: Thayer Families Association  
28 So., Main St., Box #313  
Randolph, MA 02368-4821

THE THAYER QUARTERLY  
RODNEY LEE THAYER, EDITOR  
28 So., Main St., Box #313  
Randolph, MA 02368-4821



## CONTACTING THE TFA

[www.ThayerFamilies.com](http://www.ThayerFamilies.com)

For all official business with the TFA, please write the Secretary, James Loren Thayer:

28 So., Main St., Box #313  
Randolph, MA 02368-4821  
Email: [JThayer@ipilot.org](mailto:JThayer@ipilot.org)

For genealogical queries, or to find a Family Representative of a particular family, please write:

Patricia Thayer Munro, Thayer Family Historian  
3618 North 225 East  
North Ogden, UT 84414-2762  
Email: [HJThayer@aol.com](mailto:HJThayer@aol.com)

Please include an SASE if you need a reply.

The Thayer Quarterly © (copyright 1994-2008, all rights reserved) is the official newsletter of the Thayer Families Association. Article selection and editorial is at the discretion of the Editor and may not reflect views of the TFA, its Officers, Directors, or members. All materials published in the Thayer Quarterly will become property of the Thayer Families Association, and any further disbursing will be at the discretion

of the Board of Directors of the Thayer Families Association, and/or the original author. Issues are mailed the first week of the month as follows: Winter (Dec); Spring (Mar); Summer (Jun); Fall (Sep). Back issues are available from 1994 to present; some may be a photocopy (Spring 2000 to present is available on CD-ROM in electronic PDF format, please specify paper or CD when ordering). Cost is \$2.50 each for members, \$5 each for non-members, checks only, payable to TFA. (TFA, 28 So., Main Street, Box #313, Randolph, MA 02368-4821). A cumulative index, containing every occurrence of a name that has appeared in the newsletter (prior to the current issue) is available, in PDF format only, for \$10 to the above address.

**ARTICLE SUBMISSION:** Your articles, letters to the editor, and comments regarding content are vital to the TQ. Photographs with a light background are appreciated, and can be returned, undamaged, if requested. Digital photos sent via the Internet are also welcome. Send typed articles to the TFA address or email the editor at [simplewebs.lee@gmail.com](mailto:simplewebs.lee@gmail.com) with an attached file containing the article. Articles and submissions may be edited, respectfully, for length and readability. Please provide sources, if applicable. Any topics that are of general interest to members are encouraged, and articles written by the editor at your suggestion or from material you provide, will be credited to you. Deadline for submission to the Fall Issue is Sep 25<sup>th</sup>. ☒